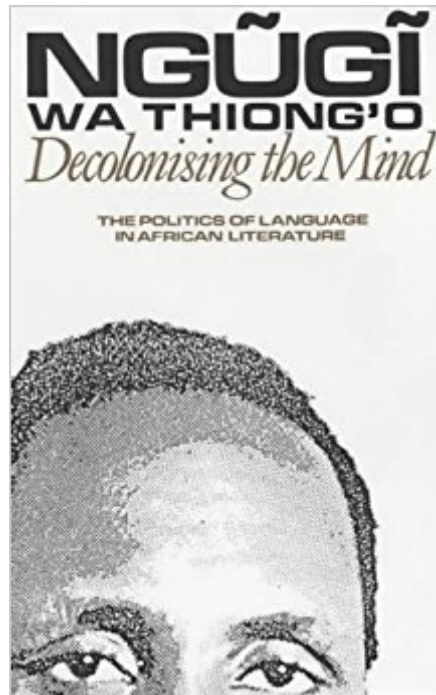


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Decolonising The Mind: The Politics Of Language In African Literature



Synopsis

Ngugi describes this book as 'a summary of some of the issues in which I have been passionately involved for the last twenty years of my practice in fiction, theatre, criticism and in teaching of literature.

Book Information

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I WAS IN THE UNIVERISTY WHEN I FIRST HAD TO READ NGUGI'S DECOLONSING THE MIND. I CAN HONESTLY SAY THAT THIS WAS THE BOOK THAT DEFINED THE DIRECTION OF MY COLLEGE CAREER. THROUGH PERSONAL EXAMPLES AND GENERAL OVERVIEWS OF THE CORRUPTION OF THE NEO-COLONIAL AFRICAN STATE, NGUGI HAS WRITTEN A MUST-READ FOR ANY AFRICAN WHO HAS COME INTO CONTACT WITH WESTERN CULTURE, MAY THAT BE THROUGH LANGUAGE, SCHOOLING, OR ONE'S PLACE OF RESIDENCE. UNTIL I READ THIS BOOK, I DID NOT REALIZE HOW PROFOUNDLY THE RACIST NOTIONS OF THE WESTERN WORLD AFFECTED MY THOUGHT PROCESS AND THE WAY THAT I VIEWED THE WORLD AROUND ME; ESPECIALLY THE WAY THAT I VIEWED MYSELF. THIS BOOK WILL BECOME INDISPENSABLE TO ANY PERSON THROUGHOUT THE AFRICAN DIASPORA WHO HAS EXPERIENCED ANY OF THE FEELINGS OF DISPLACEMENT, SELF-HATRED, AND ANXIETY THAT NGUGI SO ELOQUENTLY DESCRIBES. A MUST HAVE.

This book is blowing my mind. Ngugi Wa Thiong'o is like a modern day Frantz Fanon (but an

author/teacher/playwright instead of a psychiatrist). Why hasn't anyone told me about this book before? If you love "The Wretched of the Earth" or "Black Skin/White Masks" you will LOVE "Decolonising the Mind" by Ngũgĩ wa Thiong'o!

A beautiful book highlighting the importance of Language and Performance and how those two can be used as agency for education and social change.

Exceptional piece of literature. Should be on everyone's shelves

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